

Vincenzo Bellini: 15 Captivating Songs for Voice and Piano

Vincenzo Bellini, an Italian composer, left an indelible mark on the world of opera in the early 19th century. His melodious and expressive compositions continue to enchant audiences to this day. Among his many masterpieces are 15 exceptional songs for voice and piano that showcase his extraordinary talent.

Ah! Non Credea Mirarti

A poignant and yearning aria from Bellini's opera "La Sonnambula." The soprano voice laments the unexpected arrival of her beloved and the emotions that have been stirred.

Vincenzo Bellini: 15 Songs: For Voice and Piano

by Pauric Mather

 5 out of 5

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Casta Diva

A serene and ethereal aria from Bellini's opera "Norma." The priestess Norma prays to the moon goddess in a moment of reflection and spiritual connection.

Casta diva
Arrangement pour clavier

Bellini/Chaplin

1

Sheet music for Casta Diva

Per pietà, non dirmi addio

A heart-wrenching aria from Bellini's opera "I Puritani." The soprano voice pleads with her lover not to abandon her, expressing her vulnerability and despair.

Der Gräfin Ulri geradmet

„Ah perfido!“

Szene und Arie für Sopran und Orchester

Ludwig van Beethoven op. 65
Klavierauszug von Friedrich Ferdinand Zeller

Allegro con brio

Soprano: *Ab! perfido, s'pergiuro, barbaro traditor, tu par.ti?*

Piano: *e son questi gli ultimi tuoi con.ge.di?*

Andante, quasi Adagio

Soprano: *O ve.sin.te, se ti.ran.ni - a più cru.del?*

Piano: *Va, scelle -*



Malinconia, Ninfa gentile

A melancholic and reflective aria from Bellini's opera "I Capuleti e i Montecchi." The mezzo-soprano voice contemplates the nature of sadness and its impact on the soul.

Malinconia, Ninfa gentile
Sei ariette

Vincenzo Bellini
1801-1835

BY MORE SHEET MUSIC

Sheet music for Malinconia, Ninfa gentile

Tanti Affetti

A passionate and florid aria from Bellini's opera "I Capuleti e i Montecchi." The tenor voice expresses his overwhelming love for his beloved, Romeo.



Suoni la tromba

A rousing and martial aria from Bellini's opera "Norma." The tenor voice calls on his fellow warriors to join him in battle, invoking a sense of courage and determination.

1-Si suoni la tromba.

for Soprano, Trumpet, Strings & Continuo

Violin 2

Allegro (♩ = circa 80)

Alessandro Scarlatti (1669-1725)

Arr. Michel Rondeau

Sheet music for Suoni la tromba

Oh, quante volte

A delicate and poetic aria from Bellini's opera "La Sonnambula." The soprano voice expresses her longing for her absent lover through the evocative imagery of nature.

A musical score for a soprano aria, "Vaga luna," from Bellini's opera "La Sonnambula." The score consists of three staves. The top staff features a soprano vocal line with lyrics: "Oh! quan - te vol - oh?" The middle staff shows a piano accompaniment with eighth-note chords. The bottom staff provides harmonic support with sustained bass notes. The lyrics continue in the second measure: "quan - - - te n' chie - do al ciel - pian." In the third measure, the soprano sings "gen - - - do!" and "con qua - le ar - dor." The piano accompaniment remains consistent throughout the measures shown.

Vaga luna

A serene and contemplative aria from Bellini's opera "La Sonnambula." The soprano voice sings of the moonlit night and the memories it evokes.

Vaga luna che in argenti

V. Bellini 1801-1835

Violin (Adante cantabile)

Piano

Vaga luna che in argenti
Vaga luna che in argenti
Tremo nell'aperto cielo
Tremo nell'aperto cielo

Sheet music for *Vaga luna*

La rimembranza

A heartfelt and nostalgic aria from Bellini's opera "Norma." The soprano voice reflects on past memories and the emotions they still evoke within her.

RIMEMBRANZA

C. CHAMINADE

Op. 206

The musical score for 'Rimembranza' by C. Chaminade, Op. 206, is a four-stave piano piece. The top staff is for the right hand, the bottom staff for the left hand. The first measure starts with a dynamic of *p*, followed by *legg.* and *distrettivo*. The second measure begins with *mei pedite.* The third measure starts with *sentendo mello il canto*. The fourth measure starts with *dim.* The fifth measure starts with *M.D.* The sixth measure starts with *M.G.* The seventh measure starts with *M.G.* The eighth measure starts with *p piano rit.* The ninth measure starts with *a tempo*. The tenth measure starts with *pp*.

Bianca al par di neve alpina

A playful and flirtatious aria from Bellini's opera "I Capuleti e i Montecchi." The mezzo-soprano voice expresses her admiration for her lover's beauty, using gentle teasing and playful banter.



Sheet music for Bianca al par di neve alpina

Bella siccome un angelo

A tender and affectionate aria from Bellini's opera "La Sonnambula." The tenor voice praises his beloved's beauty and innocence, comparing her to an angel.

Bella siccome un angelo
(Don Pasquale)

Gastone Donizetti
1797-1848

DOTTORI Larghetto cantabile (♩ = 80)

Piano

The musical score consists of four staves of music. The top staff is for the voice (DOTTORI) and the bottom three are for the piano. The music is in common time, with a key signature of one sharp (F#). The vocal line is lyrical, featuring sustained notes and eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The vocal part begins with "Bella siccome un angelo" and continues through several lines of lyrics, including "se mi vuoi bene", "non ti debbo", "non ti debbo", and "occhio che per non ne". The piano part includes dynamic markings like "p" (piano) and "ff" (fortissimo).

Il pirata

A dramatic and tempestuous aria from Bellini's opera of the same name. The tenor voice expresses his rebellious spirit and his defiance against authority.

op 27 - 44 - Il pirata

opera di Vincenzo Bellini (1801-1835)

arr. Charles James Don (1839-1910)

File MSC2 dir. subguitar.it:

Alegreto Cantabile

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A musical score for a soprano aria. The score consists of three staves. The top staff is for the soprano voice, the middle staff is for the piano accompaniment, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one sharp (F#). The vocal line is lyrical, with several melodic phrases. The piano part provides harmonic support with sustained notes and chords. The basso continuo part is indicated by a bass clef and a bass staff, though no specific notes are written.

Quan - do ra - pl - to ja
Were he but here, oh

e - stassi del più co - cen - te ar - do - re, col fa - vel - lar del
et - stassi, Naugh! Should I know of sor - row, Bring me hap - py

Ah! Per sempre io ti perdei

A tragic and heartbroken aria from Bellini's opera "I Puritani." The soprano voice laments the loss of her beloved and the overwhelming grief she feels.

Sheet music for Ah! Per sempre io ti perdei

Son vergin vezzosa

A bright and cheerful aria from Bellini's opera "La Sonnambula." The mezzo-soprano voice expresses her joy and excitement about her upcoming wedding day.



Vincenzo Bellini's 15 songs for voice and piano are a testament to his exceptional talent as a composer. These captivating and emotive pieces have captivated audiences for centuries, and continue to inspire and enchant new generations of musicians and music lovers.

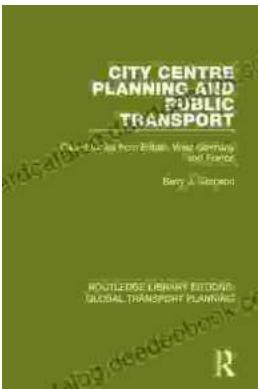
Vincenzo Bellini: 15 Songs: For Voice and Piano

by Pauric Mather



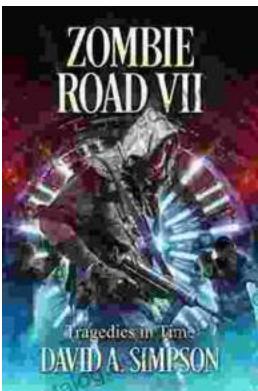
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