

# Vincenzo Bellini: 15 Captivating Songs for Voice and Piano

Vincenzo Bellini, an Italian composer, left an indelible mark on the world of opera in the early 19th century. His melodious and expressive compositions continue to enchant audiences to this day. Among his many masterpieces are 15 exceptional songs for voice and piano that showcase his extraordinary talent.

## Ah! Non Credea Mirarti

A poignant and yearning aria from Bellini's opera "La Sonnambula." The soprano voice laments the unexpected arrival of her beloved and the emotions that have been stirred.



## Vincenzo Bellini: 15 Songs: For Voice and Piano

by Pauric Mather

★★★★★ 5 out of 5

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39

**Oh! Se una volta sola ... Ah, non credea mirarti**  
(La sonnambula)

Andante molto sostenuto

Vincenzo Bellini  
1801-1835

Piano

AMINA

Recitativo

Oh! se una volta sola non credea mirarti

di re - al-ta-polla et qui-deo-se! ... Va-za-vo - rum sap - te som-ni-um-tu-um tu-um

Allegro moderato assai

scuola - la di sem - pre et mo - ra...

B. COI FICHERI BROSCHETTI & C. MILANO

55 000

## Casta Diva

A serene and ethereal aria from Bellini's opera "Norma." The priestess Norma prays to the moon goddess in a moment of reflection and spiritual connection.

## Casta diva

Arrangement pour clavier

Bellini/Chopin

The image displays a page of sheet music for the aria 'Casta diva'. The music is arranged for piano (clavier) and is in G major (one sharp) and 3/8 time. The score begins with a piano introduction marked 'p' and 'rit'. The notation consists of five systems of two staves each (treble and bass clef). The first system includes a 'Piano' marking. The music features a mix of eighth and sixteenth notes, with some triplet patterns. A 'rit' (ritardando) marking is present above the first system. The page number '1' is centered at the bottom.

Sheet music for Casta Diva

### **Per pietà, non dirmi addio**

A heart-wrenching aria from Bellini's opera "I Puritani." The soprano voice pleads with her lover not to abandon her, expressing her vulnerability and despair.

Der Uralten Clari gewidmet

# „Ah perfido!“

Szene und Arie für Sopran und Orchester

Ludwig van Beethoven op. 65  
Klaviersatz von Friedrich Ferdinand Zeller

**Allegro con brio**

Sopran

Klavier

Ab! perfi.do, spergiuro, barharo traditor, tu par.ti?

**Andante, quasi Adagio**

e son questi gl'alti, mi tuoi con.ge.di?

O ve sin.te.se ti, ran.ni a più cru.del? Va, sce.lle.

The image shows a musical score for the aria 'Ah perfido!' by Ludwig van Beethoven. It is arranged for Soprano and Piano. The score is divided into two main sections: 'Allegro con brio' and 'Andante, quasi Adagio'. The Soprano part includes the lyrics: 'Ab! perfi.do, spergiuro, barharo traditor, tu par.ti?' and 'e son questi gl'alti, mi tuoi con.ge.di?'. The Piano part features a complex accompaniment with various dynamics like 'p' and 'cresc.'. The score is written in G major and 2/4 time.

## Malinconia, Ninfa gentile

A melancholic and reflective aria from Bellini's opera "I Capuleti e i Montecchi." The mezzo-soprano voice contemplates the nature of sadness and its impact on the soul.

**Malinconia, Ninfa gentile**  
Sei ariette

Vincenzo Bellini  
1801-1835

BY MORE SHEET MUSIC

Sheet music for Malinconia, Ninfa gentile

## Tanti Affetti

A passionate and florid aria from Bellini's opera "I Capuleti e i Montecchi."  
The tenor voice expresses his overwhelming love for his beloved, Romeo.



## Suoni la tromba

A rousing and martial aria from Bellini's opera "Norma." The tenor voice calls on his fellow warriors to join him in battle, invoking a sense of courage and determination.



## ARIA

1- Si suoni la tromba  
for Soprano, Trumpet, Strings & Continuo  
**Violin 2**

Alessandro Scarlatti (1669-1725)  
Arr. Michel Rondeau

Allegro (♩ = circa 80)

The image shows a page of sheet music for Violin 2. It consists of six staves of musical notation. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a single system. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff has a fingering of '5' above a note. The fourth staff has a fingering of '3' above a note. The fifth staff has a fingering of '8' above a note. The sixth staff has a fingering of '9' above a note. The music concludes with a double bar line.

Sheet music for Suoni la tromba

### Oh, quante volte

A delicate and poetic aria from Bellini's opera "La Sonnambula." The soprano voice expresses her longing for her absent lover through the evocative imagery of nature.

The image displays a musical score for the aria "Vaga luna" from Bellini's opera "La Sonnambula". The score is written for voice and piano. It consists of three systems of music. Each system includes a vocal line (soprano) and a piano accompaniment (right and left hands). The lyrics are in Italian and are written below the vocal line. The first system begins with the lyrics "Oh! quan - te vol - on!". The second system continues with "quan - te ti chie - do al ciel - pran -". The third system concludes with "gen - do! con qua - le ar - dor". The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active bass line in the left hand. The overall mood is serene and contemplative, as described in the text below.

## Vaga luna

A serene and contemplative aria from Bellini's opera "La Sonnambula." The soprano voice sings of the moonlit night and the memories it evokes.





**RIMEMBRANZA**

**C. CHAMINADE**  
Op. 26

The image shows a page of a musical score for the piece 'Rimembranza' by C. Chaminade, Op. 26. The score is written for piano and consists of four systems of music. The first system is marked 'Lento' and 'pp' (pianissimo) with the instruction 'delicatamente con pedale'. The second system has the instruction 'cantabile molto il canto'. The third system is marked 'p' (piano) and 'M.C.' (Moderato Cantabile). The fourth system is marked 'p poco rit.' (piano, a little ritardando) and 'a tempo' (return to tempo), ending with 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'ardcatalog.deedeebook.co' is visible across the page.

## Bianca al par di neve alpina

A playful and flirtatious aria from Bellini's opera "I Capuleti e i Montecchi." The mezzo-soprano voice expresses her admiration for her lover's beauty, using gentle teasing and playful banter.



Sheet music for Bianca al par di neve alpina

### **Bella siccome un angelo**

A tender and affectionate aria from Bellini's opera "La Sonnambula." The tenor voice praises his beloved's beauty and innocence, comparing her to an angel.



op 27 - 44 - Il pirata  
opera di Vincenzo Bellini (1801-1835)  
File MSCZ, dir. tabgitar ar. arr. Charles James Fox (1839-1910)

Allegretto Cantabile

A tempo ritard.

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Sheet music for Il pirata

### Quando rapito in estasi

A rapturous and soaring aria from Bellini's opera "I Puritani." The tenor voice expresses his overwhelming joy and love for his beloved, using vibrant and passionate language.



The image shows a page of a musical score for the aria "Ah! Per sempre io ti perdei" from Bellini's opera "I Puritani". The score is written for piano and voice. It consists of three systems of music. The first system shows the piano introduction with a treble and bass clef. The second system includes the vocal line with the lyrics: "Quan - do ra - pi - to fu / Were he but here, oh". The third system continues the vocal line with the lyrics: "e - stasi del più ec - cen - tra - do - re, col fa - vel - lar del / ec - stasy, Naught should I know of sor - row, Bring me A hap - py". The score includes various musical notations such as notes, rests, and dynamic markings like "tr", "cresc", and "p".

## Ah! Per sempre io ti perdei

A tragic and heartbroken aria from Bellini's opera "I Puritani." The soprano voice laments the loss of her beloved and the overwhelming grief she feels.





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**Son vergin vezzosa**  
from *I puritani*  
Vincenzo Bellini (1801-1835)  
Allegro moderato (♩ = 100)

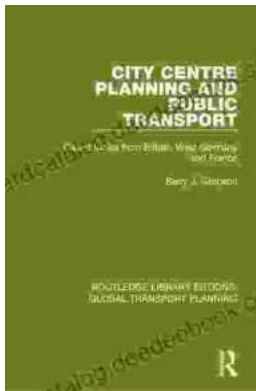
Vincenzo Bellini's 15 songs for voice and piano are a testament to his exceptional talent as a composer. These captivating and emotive pieces have captivated audiences for centuries, and continue to inspire and enchant new generations of musicians and music lovers.

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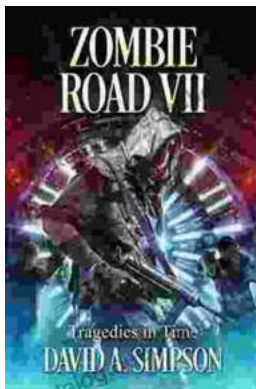


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