

The Penguin of Spanish Short Stories: A Collection by Juan Rulfo



About the Book

The Penguin of Spanish Short Stories is a collection of short stories by Mexican author Juan Rulfo. The book was first published in Spanish in

1955 and was translated into English in 1961. The stories in the collection are set in the rural areas of Mexico and explore themes of poverty, violence, and isolation.



The Penguin Book of Spanish Short Stories

by Giacomo Leopardi

★★★★☆ 4.7 out of 5

Language : English
File size : 1324 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 416 pages



Rulfo is considered one of the most important writers of the 20th century. His work has been praised for its realism, its lyrical beauty, and its exploration of the human condition. *The Penguin of Spanish Short Stories* is a classic work of Mexican literature and is essential reading for anyone interested in the country's culture and history.

The Stories

The stories in *The Penguin of Spanish Short Stories* are all set in the rural areas of Mexico. The characters in the stories are often poor and struggling to survive. They are often victims of violence and injustice.

Despite the bleak setting, the stories are also full of beauty and hope. Rulfo's writing is lyrical and evocative, and he has a deep understanding of

the human condition. The stories in *The Penguin of Spanish Short Stories* are a powerful and moving exploration of the human experience.

The Author

Juan Rulfo was born in 1917 in Sayula, Mexico. He grew up in a poor family and was orphaned at the age of ten. He worked as a teacher and a government employee before becoming a writer.

Rulfo's only novel, *Pedro Páramo*, was published in 1955. The novel was a critical and commercial success and is considered one of the most important works of Mexican literature. Rulfo also wrote a collection of short stories, *The Burning Plain*, which was published in 1953.

Rulfo died in 1986. He is considered one of the most important writers of the 20th century and his work continues to be read and studied by people all over the world.

Critical Reception

The Penguin of Spanish Short Stories has been praised by critics for its realism, its lyrical beauty, and its exploration of the human condition. The book has been translated into many languages and has been adapted for film and television.

Here are some excerpts from critical reviews of the book:



"Rulfo's stories are like small, perfect jewels. They are beautifully written, with a deep understanding of the human condition." - The New York Times

"Rulfo is a master of the short story. His stories are powerful and moving, and they stay with you long after you finish reading them." - The Guardian

"Rulfo is one of the most important writers of the 20th century. His work is a must-read for anyone interested in literature." - The Washington Post

The Penguin of Spanish Short Stories is a classic work of Mexican literature. The stories in the collection are set in the rural areas of Mexico and explore themes of poverty, violence, and isolation. Rulfo's writing is lyrical and evocative, and he has a deep understanding of the human condition. The stories in *The Penguin of Spanish Short Stories* are a powerful and moving exploration of the human experience.



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