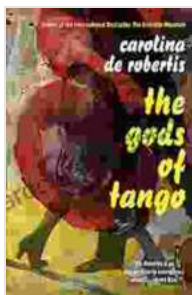


# The Gods of Tango: A Captivating Journey into the Heart of the Dance

The tango is a dance that is both alluring and enigmatic. Its sensual movements and passionate rhythms have captivated audiences around the world for centuries. In *The Gods of Tango*, author Carolina de Robertis delves into the heart of this extraordinary dance, exploring its origins, its cultural significance, and the lives of the dancers who embody its spirit.



## The Gods of Tango: A novel by Tony Hillerman

★★★★☆ 4.4 out of 5

Language	: English
File size	: 2009 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Screen Reader	: Supported
Print length	: 385 pages
Paperback	: 176 pages
Item Weight	: 1.04 pounds
Dimensions	: 6.77 x 0.6 x 9.76 inches

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Set in the vibrant streets of Buenos Aires, *The Gods of Tango* follows the lives of three dancers: Aurora, a rising star with a troubled past; Rafael, a charismatic and enigmatic womanizer; and Esteban, a young man haunted by the loss of his love. As their stories intertwine, they navigate the complexities of love, loss, and the pursuit of their dreams.

Aurora is a brilliant dancer, but her success comes at a price. She is haunted by the memory of her abusive father, and her struggles with self-worth threaten to derail her career.

Rafael is a charming and charismatic womanizer, but his reckless lifestyle is taking its toll. He is addicted to alcohol and drugs, and his relationships are often short-lived.

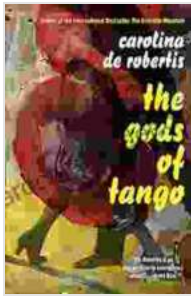
Esteban is a young man with a natural talent for dancing, but he is tormented by the loss of his love, Paloma. He is unable to move on with his life, and his grief threatens to consume him.

As Aurora, Rafael, and Esteban struggle with their personal demons, they find solace in the tango. The dance becomes a way for them to express their emotions, to connect with their culture, and to find hope in the midst of adversity.

*The Gods of Tango* is a beautifully written and deeply moving novel that captures the passion, sensuality, and cultural significance of tango. It is a story about the human condition, about the search for love and fulfillment, and about the power of art to heal and inspire.

### **About the Author**

Carolina de Robertis is an Argentine-American writer and journalist. She is the author of six novels, including *The Gods of Tango*, which was a finalist for the National Book Award. De Robertis has also written extensively about Latin America and the United States for publications such as *The New York Times*, *The Washington Post*, and *The Guardian*.



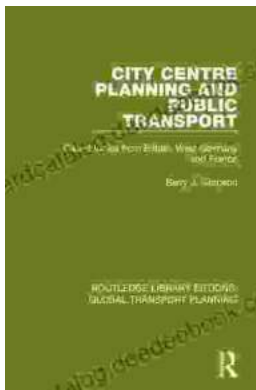
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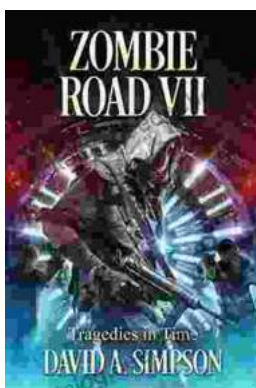
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