

The 30 Hottest Underground Dancehall Hits That Shook the Streets

Underground dancehall music, a vibrant and pulsating genre born in the streets of Jamaica, has captivated music lovers around the globe with its infectious rhythms, raw energy, and socially conscious lyrics. Over the years, countless underground dancehall hits have emerged from the depths of sound systems and dance floors, leaving an indelible mark on the genre and the broader Jamaican culture.

In this comprehensive article, we present the 30 hottest underground dancehall hits that shook the streets, igniting dance floors and leaving a lasting legacy in the hearts of dancehall aficionados. These tracks represent the very essence of underground dancehall, showcasing the raw talent, lyrical prowess, and pulsating rhythms that define this captivating genre.



Dancehall Hit List I Volume 1: A list of the 30 hottest underground dancehall hits to ever touch road. DJs, sound systems, fans of dancehall and Hollywood

producers take note! by Ajith Fernando

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1. "Fever Pitch" - Spragga Benz



Released in 1993, "Fever Pitch" by Spragga Benz became an instant underground anthem, capturing the essence of the genre with its infectious beat and socially conscious lyrics. The track's raw energy and Spragga

Benz's commanding vocals propelled it to the forefront of the dancehall scene, establishing him as a rising star.

2. "Murder She Wrote" - Chaka Demus & Pliers



The 1992 hit "Murder She Wrote" by Chaka Demus & Pliers took the underground dancehall scene by storm, becoming an instant classic. With its catchy melody, playful lyrics, and infectious dancehall beat, the track became a staple in sound systems and dance floors across the globe.

3. "Hot This Year" - Mad Cobra



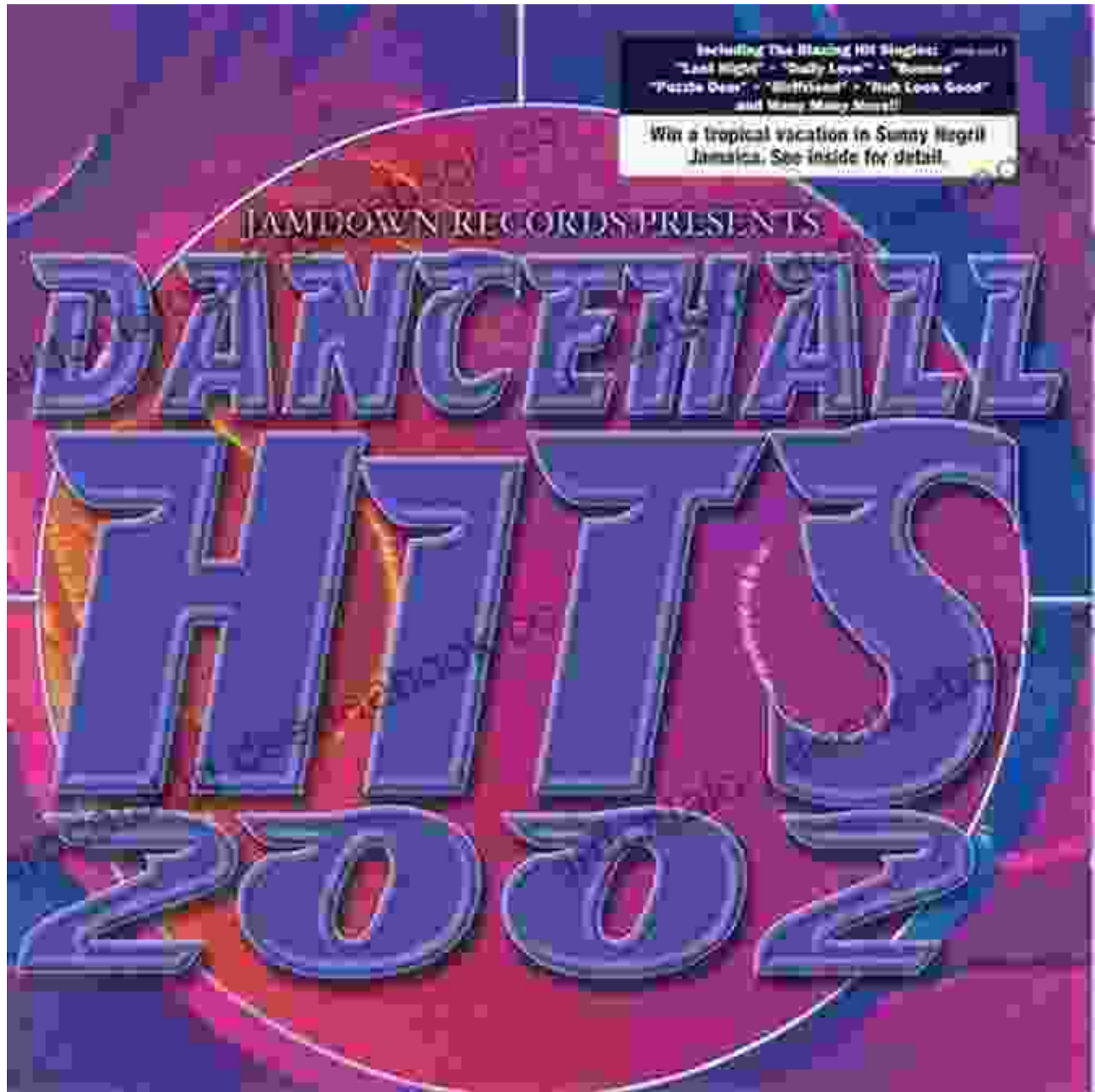
Mad Cobra's 1991 hit "Hot This Year" remains a timeless underground dancehall anthem, capturing the genre's raw energy and pulsating rhythms. The track's infectious beat, catchy lyrics, and Mad Cobra's commanding vocals made it an instant favorite among dancehall enthusiasts.

4. "Ring the Alarm" - Shabba Ranks



Released in 1990, "Ring the Alarm" by Shabba Ranks became a defining track in the underground dancehall movement. The song's pulsating beat, Shabba Ranks' energetic vocals, and its socially conscious lyrics made it a powerful anthem for the streets.

5. "Wild Apache" - Michael Rose



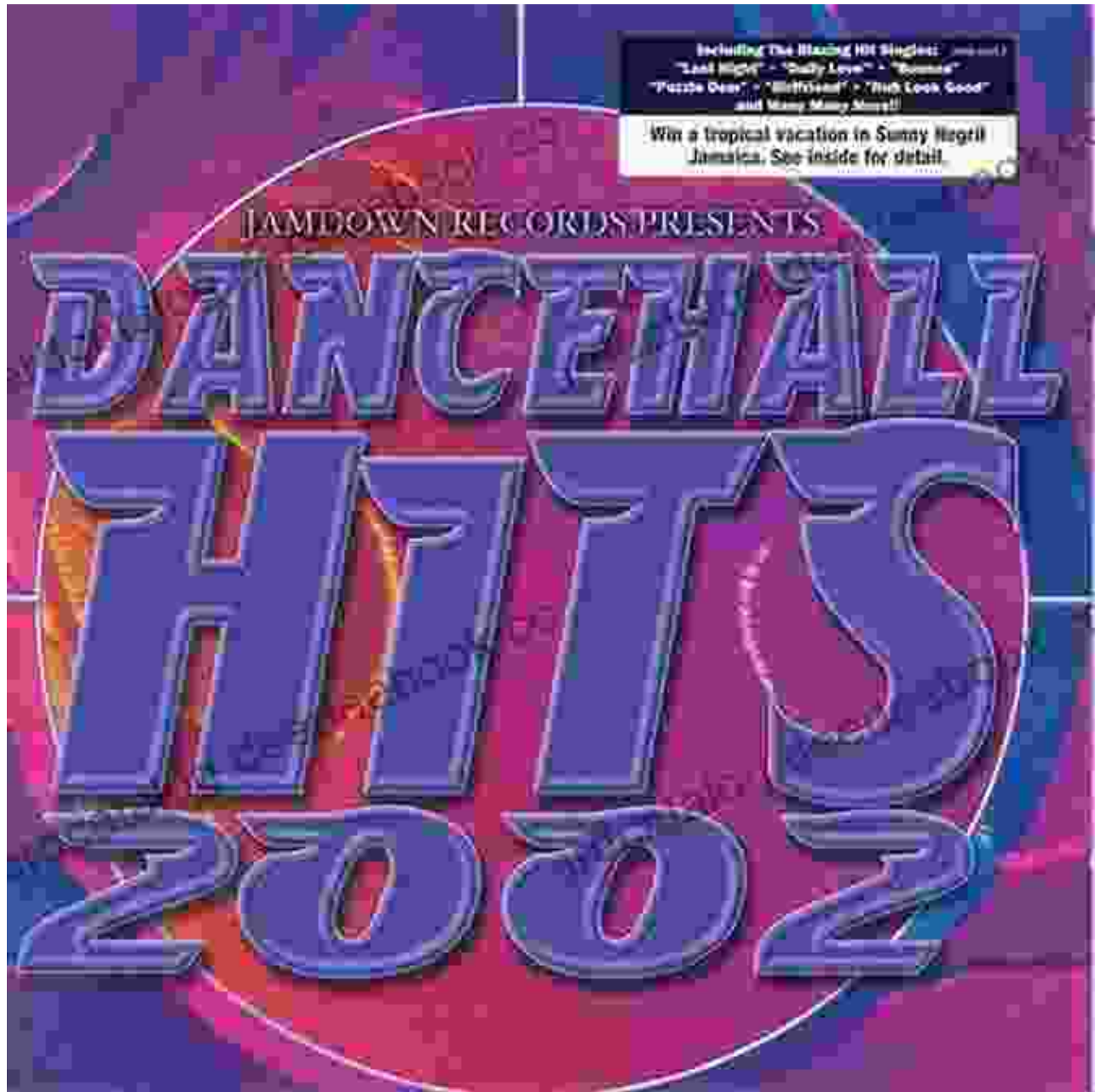
Michael Rose's 1980 hit "Wild Apache" is considered a groundbreaking track in the development of underground dancehall music. With its dub-infused rhythms, hypnotic melodies, and Michael Rose's politically charged lyrics, the song became an instant classic and a staple in sound systems across Jamaica.

6. "Under Mi Sleng Teng" - Wayne Smith



Released in 1985, "Under Mi Sleng Teng" by Wayne Smith revolutionized the underground dancehall scene, introducing the "sleng teng" riddim that would become a defining sound in the genre. The track's innovative rhythms, Wayne Smith's laid-back vocals, and its playful lyrics made it an instant hit.

7. "Bookshelf" - Early B



Early B's 1989 hit "Bookshelf" is a legendary underground dancehall track, showcasing the genre's raw energy and socially conscious lyrics. The song's pulsating rhythms, Early B's commanding vocals, and its message of empowerment and self-reliance resonated deeply with dancehall fans.

8. "Boom Shack-a-Lak" - Apache Indian



Apache Indian's 1993 hit "Boom Shack-a-Lak" became a crossover success, capturing the attention of both underground dancehall enthusiasts and mainstream audiences. The track's catchy melody, Apache Indian's energetic vocals, and its fusion of dancehall and hip-hop elements made it an instant classic.

9. "Tempo" - Elephant Man



Elephant Man's 2003 hit "Tempo" introduced a new era of underground dancehall, characterized by its uptempo rhythms and pulsating beats. The track's infectious melody, Elephant Man's energetic vocals, and its playful lyrics made it a staple in dance floors and sound systems worldwide.

10. "Nah No More" - Vybz Kartel



Released in 2003, "Nah No More" by Vybz Kartel showcases the lyrical prowess and commanding vocals that have made him one of the most influential underground dancehall artists. The track's pulsating rhythms, Vybz Kartel's energetic delivery, and its socially conscious lyrics have solidified its status as a dancehall classic.

11. "Tek Weh Yuh Self" - Sean Paul



Sean Paul's 2002 hit "Tek Weh Yuh Self" became a global sensation, showcasing the genre's infectious rhythms and global appeal. The track's catchy melody, Sean Paul's energetic vocals, and its fusion of dancehall, reggae, and hip-hop elements made it a crossover success.

12. "Whine Up" - Kat DeLuna



Kat DeLuna's 2007 hit "Whine Up" introduced the world to the infectious rhythms and sultry vocals that have characterized her music. The track's pulsating dancehall beats, Kat DeLuna's energetic delivery, and its sensual lyrics made it an instant favorite in dance floors worldwide.

13. "Rude Boy" - Rihanna



Rihanna's 2009 hit "Rude Boy" showcased her versatility and her ability to blend dancehall rhythms with pop sensibilities. The track's infectious beat, Rihanna's commanding vocals, and its lyrics about a rebellious lover made it a global sensation.

14. "Pon de Replay" - Rihanna



Released in 2005, "Pon de Replay" by Rihanna became her breakthrough hit, introducing her to a global audience. The track's catchy dancehall rhythms, Rihanna's playful vocals, and its lyrics about a girl looking for love made it an instant classic.

15. "Leggo Beast" - Konshens



Konshens' 2011 hit "Leggo Beast" showcased his lyrical prowess and his ability to blend dancehall with elements of hip-hop and R&B. The track's pulsating rhythms, Konshens' energetic delivery, and its lyrics about a free-spirited woman made it a dancehall anthem.

16. "Turn Me On" - Kevin Lyttle



Kevin Lyttle's 2003 hit "Turn Me On"



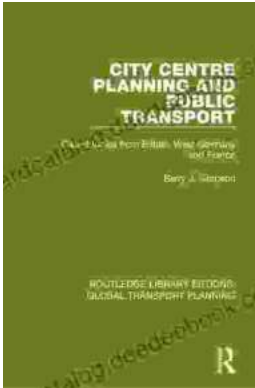
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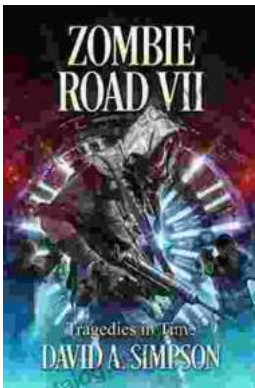
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