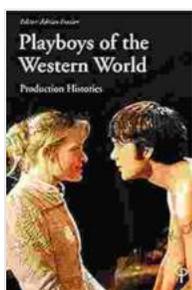


# Production Histories Carysfort Press Ltd 234

Carysfort Press was a significant Irish publishing house that operated in Dublin from 1936 to 1973. Founded by Geoffrey Handley-Taylor, the press published a wide range of titles, including works by Irish authors such as Samuel Beckett, Flann O'Brien, and Patrick Kavanagh. Carysfort Press also published a number of important literary magazines, including *The Bell* and *Irish Writing*.



## Playboys of the Western World: Production Histories (Carysfort Press Ltd. Book 234) by Oscar Hammerstein

★★★★★ 5 out of 5

Language : English  
File size : 11225 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 190 pages



The production history of Carysfort Press is complex and fascinating. The press operated during a period of significant change in the Irish publishing industry, and it faced a number of challenges, including the outbreak of World War II and the economic recession of the 1950s. Despite these challenges, Carysfort Press managed to publish a number of important and influential works.

## The Early Years

Carysfort Press was founded in 1936 by Geoffrey Handley-Taylor, a young Dublin businessman. Handley-Taylor was a passionate advocate for Irish literature, and he believed that there was a need for a new publishing house that would focus on publishing high-quality works by Irish authors.

The early years of Carysfort Press were difficult. The press had limited financial resources, and it struggled to compete with the larger and more established publishing houses in Dublin. However, Carysfort Press managed to publish a number of important works, including Samuel Beckett's *More Pricks Than Kicks* and Flann O'Brien's *At Swim-Two-Birds*.

### **The War Years**

The outbreak of World War II in 1939 had a significant impact on Carysfort Press. The war made it difficult to obtain paper and other materials, and it also disrupted the press's distribution network. Despite these challenges, Carysfort Press continued to publish new works, including Patrick Kavanagh's *The Great Hunger* and Louis MacNeice's *Autumn Journal*.

### **The Post-War Years**

The post-war years were a period of growth for Carysfort Press. The press published a number of important works, including Brendan Behan's *The Quare Fellow* and John McGahern's *The Barracks*. Carysfort Press also began to publish a number of literary magazines, including *The Bell* and *Irish Writing*.

### **The 1950s**

The 1950s were a difficult time for Carysfort Press. The economic recession of the 1950s led to a decline in book sales, and the press

struggled to make a profit. In 1956, Carysfort Press was sold to a group of investors led by the Irish writer and publisher John Ryan.

Ryan made a number of changes to Carysfort Press, including moving the press's offices to London. Ryan also introduced a new editorial policy, which focused on publishing works by international authors.

### **The 1960s**

The 1960s were a period of renewed growth for Carysfort Press. The press published a number of important works, including Edna O'Brien's *The Country Girls* and John Banville's *The Birchwood*. Carysfort Press also began to publish a number of new literary magazines, including *The Irish Times* and *The Sunday Independent*.

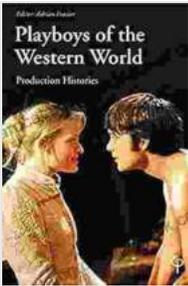
### **The 1970s**

The 1970s were a difficult time for Carysfort Press. The economic recession of the 1970s led to a decline in book sales, and the press struggled to make a profit. In 1973, Carysfort Press was sold to the Irish government.

The Irish government closed Carysfort Press in 1974. The press's archives are now housed at the National Library of Ireland.

Carysfort Press was a significant Irish publishing house that played an important role in the development of Irish literature. The press published a wide range of important and influential works by Irish authors. Carysfort Press also played a significant role in the development of Irish literary magazines.

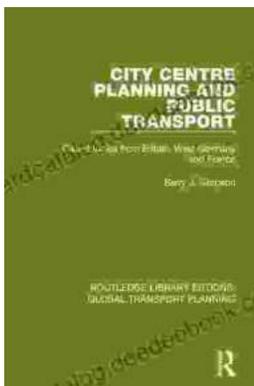
The production history of Carysfort Press is complex and fascinating. The press faced a number of challenges during its existence, but it managed to overcome these challenges and publish a number of important works. The legacy of Carysfort Press continues to inspire Irish writers and publishers today.



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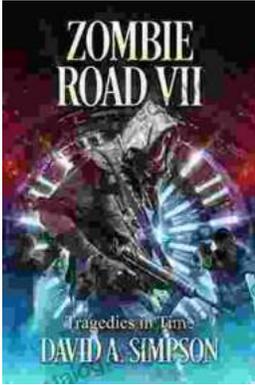
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