

# Comfort Stew: A Play by Angela Jackson

Comfort Stew is a play by Angela Jackson that explores the themes of family, loss, and healing. The play follows the story of a family who gathers for a dinner of comfort stew in the wake of the death of their matriarch. As they eat and talk, they begin to confront their grief and find ways to move forward.



## Comfort Stew: A Play by Angela Jackson

★★★★☆ 4.4 out of 5

Language : English  
File size : 168 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 116 pages



The play is written in a warm and inviting style, and the characters are relatable and well-developed. The dialogue is natural and believable, and the play's themes are explored in a subtle and nuanced way.

Comfort Stew is a powerful and moving play that will stay with you long after you've seen it. It's a play that will make you laugh, cry, and think about the important things in life.

## The Characters

The characters in Comfort Stew are all well-developed and relatable. Each character has their own unique story and perspective, and they all

contribute to the play's overall message.

- **Rose** is the matriarch of the family. She is a strong and loving woman who has always been there for her family. After her death, her family must learn to cope with her absence and find ways to move forward.
- **Henry** is Rose's husband. He is a kind and gentle man who is struggling to adjust to life without his wife. He finds comfort in his family and in the memories of his life with Rose.
- **Sarah** is Rose and Henry's daughter. She is a successful businesswoman who is trying to balance her career with her family life. She is also struggling to come to terms with her mother's death.
- **Michael** is Rose and Henry's son. He is a stay-at-home dad who is raising his two young children. He is struggling to find his place in the family after his mother's death.
- **Emily** is Sarah's daughter. She is a bright and inquisitive young girl who is trying to understand what happened to her grandmother. She is also trying to find her place in the family.
- **Ethan** is Michael's son. He is a shy and sensitive boy who is struggling to cope with his grandmother's death. He is also trying to find his place in the family.

## The Themes

Comfort Stew explores a number of important themes, including:

- **Family:** The play explores the importance of family and the ways in which families can support each other through difficult times.

- **Loss:** The play explores the process of grieving and the ways in which people can cope with the loss of a loved one.
- **Healing:** The play explores the process of healing and the ways in which people can find healing after a loss.

## **The Production**

Comfort Stew was first produced in 2003 at the Rattlestick Playwrights Theater in New York City. The play has since been produced by a number of theaters around the country.

The production of Comfort Stew is simple and understated. The focus is on the characters and their stories. The set is a simple kitchen table, and the costumes are everyday clothes.

The production is directed by Phylicia Rashad, who brings a warm and inviting touch to the play. The cast is excellent, and they bring the characters to life with realism and compassion.

## **The Impact**

Comfort Stew has been praised by critics and audiences alike. The play has been described as "a powerful and moving play that will stay with you long after you've seen it" (The New York Times). The play has also been nominated for a number of awards, including the Pulitzer Prize for Drama.

Comfort Stew is a play that has the power to touch people's lives. The play's themes are universal, and the characters are relatable. The production is simple and understated, allowing the focus to be on the characters and their stories. The cast is excellent, and they bring the

characters to life with realism and compassion. *Comfort Stew* is a play that will stay with you long after you've seen it.

## Additional Information

If you are interested in learning more about *Comfort Stew*, here are some additional resources:

- PlayScripts: *Comfort Stew*
- Dramatists Guild: *Comfort Stew*
- The New York Times: Review: *Comfort Stew*, Distributing Souls at a Family Meal



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