

Click Clock Music For Percussion Quartet

Click Clock Music is a composition for percussion quartet written by composer Chris Byars in 2020. The piece consists of four distinct movements, each of which explores a different rhythmic and timbral concept. Click Clock Music has been performed by a variety of percussion ensembles around the world, and has been praised for its originality and rhythmic vitality.



Click & Clock: music for percussion quartet

by Aida Huseynova

★★★★★ 5 out of 5

Language : English

File size : 12463 KB

Lending : Enabled

Screen Reader : Supported

Print length : 47 pages



Movement 1: Click

The first movement, "Click," is a study in rhythmic precision and clarity. The movement is based on a simple ostinato figure that is repeated throughout the movement in various permutations and combinations. The ostinato figure is played by the marimba, vibraphone, and glockenspiel, while the snare drum and bass drum provide rhythmic support. The movement builds in intensity as the ostinato figure becomes more complex and the tempo increases. The movement ends with a dramatic flourish, with all four instruments playing the ostinato figure in unison.

Movement 2: Clock

The second movement, "Clock," is a more lyrical and reflective movement. The movement is based on a simple melody that is played by the marimba and vibraphone. The melody is accompanied by a sparse accompaniment played by the snare drum and bass drum. The movement builds in intensity as the melody becomes more complex and the accompaniment becomes denser. The movement ends with a peaceful coda, with the melody played softly by the marimba and vibraphone.

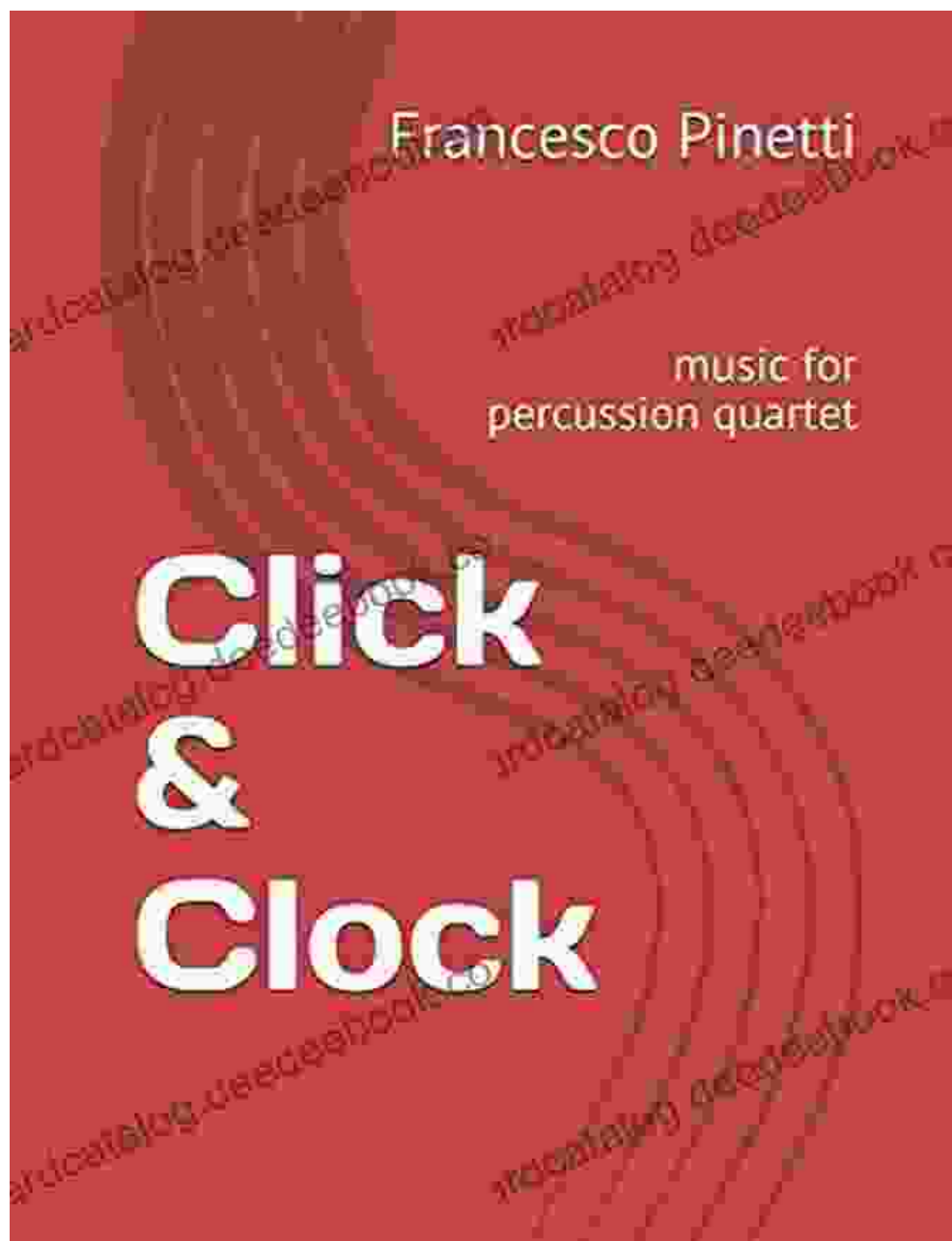
Movement 3: Click-Clock

The third movement, "Click-Clock," is a fast and energetic movement that combines the rhythmic precision of the first movement with the melodic lyricism of the second movement. The movement is based on a complex rhythmic figure that is played by all four instruments. The rhythmic figure is constantly changing, creating a sense of urgency and excitement. The movement ends with a dramatic flourish, with all four instruments playing the rhythmic figure in unison.

Movement 4: Clock-Click

The fourth movement, "Clock-Click," is a slow and contemplative movement that brings the piece to a close. The movement is based on a simple melody that is played by the marimba and vibraphone. The melody is accompanied by a sparse accompaniment played by the snare drum and bass drum. The movement builds in intensity as the melody becomes more complex and the accompaniment becomes denser. The movement ends with a peaceful coda, with the melody played softly by the marimba and vibraphone.

Click Clock Music is a composition that explores a wide range of rhythmic and timbral possibilities. The piece is both challenging and rewarding to perform, and it has been praised for its originality and rhythmic vitality. Click Clock Music is a valuable addition to the repertoire for percussion quartet, and it is sure to continue to be performed and enjoyed for many years to come.





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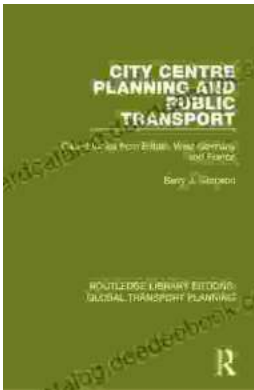
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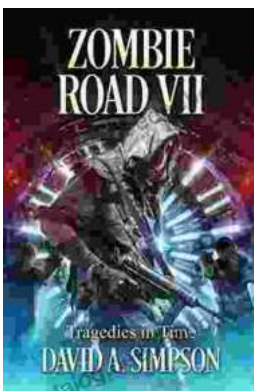
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