# Blood Wedding, Yerma, Dona Rosita the Spinster: Three Masterpieces by Federico Garcia Lorca



Lorca Plays: 1: Blood Wedding; Yerma; Dona Rosita the Spinster (World Classics) by Federico Garcia Lorca

★★★★★ 4.8 out of 5
Language : English
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Print length : 210 pages
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Federico Garcia Lorca is one of the most important and influential playwrights of the 20th century. His work is characterized by its passion, intensity, and poetic language. Three of his most famous plays are Blood Wedding, Yerma, and Dona Rosita the Spinster.

#### **Blood Wedding**

Blood Wedding is a tragedy that tells the story of a young bride who is torn between her love for her fiancé and her passion for another man. The play is set in rural Spain, and it explores the themes of love, honor, and duty.

The bride is a beautiful young woman who is engaged to a wealthy landowner. However, she is also in love with a poor gypsy. The two lovers plan to elope on the night of the wedding, but their plans are thwarted by the bride's family.

The play culminates in a tragic confrontation between the two men. The bride's fiancé is killed, and the gypsy is arrested. The bride is left alone, heartbroken and pregnant with the gypsy's child.

#### Yerma

Yerma is a tragedy that tells the story of a young woman who is desperate to have a child. She is married to a wealthy farmer, but he is sterile. Yerma tries everything she can to conceive, but she is unsuccessful. Her desperation eventually drives her to madness.

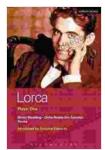
The play explores the themes of fertility, motherhood, and the role of women in society. Yerma is a powerful and moving portrait of a woman who is denied her most basic desire.

#### **Dona Rosita the Spinster**

Dona Rosita the Spinster is a comedy that tells the story of a young woman who is forced to wait for her fiancé to return from the Americas. He is gone for many years, and Dona Rosita's hopes of marriage begin to fade.

The play is a witty and insightful look at the role of women in society. Dona Rosita is a strong and independent woman, but she is also trapped by the expectations of her family and society.

Blood Wedding, Yerma, and Dona Rosita the Spinster are three of Federico Garcia Lorca's most important plays. They are powerful and moving dramas that explore the themes of love, loss, and the human condition.

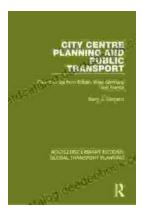


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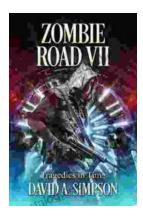
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