

101 Movie Hits For Alto Saxophone: A Comprehensive Guide for Saxophonists

Embark on a musical journey through the silver screen with this exhaustive compilation of 101 iconic movie hits meticulously arranged for the alto saxophone. This guide is meticulously crafted to provide saxophonists with a diverse and captivating repertoire that will ignite their creativity and captivate audiences.



101 Movie Hits for Alto Sax (SAXOPHONE) by Matthew Collin

★★★★☆ 4.7 out of 5

Language : English

File size : 5464 KB

Screen Reader: Supported

Print length : 120 pages



1. "Moon River" (Breakfast at Tiffany's)

Moon River

The image displays a piano score for the song "Moon River". It consists of five systems of music, each with a treble and bass clef staff. The music is written in a simple, accessible style. A large, diagonal watermark reading "ardcatalog.deedeebook.co" is overlaid across the entire page, repeating multiple times.

2. "As Time Goes By" (Casablanca)

As Time Goes By

Words & Music by Herman Hupfeld

Moderately



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3. "Over the Rainbow" (The Wizard of Oz)

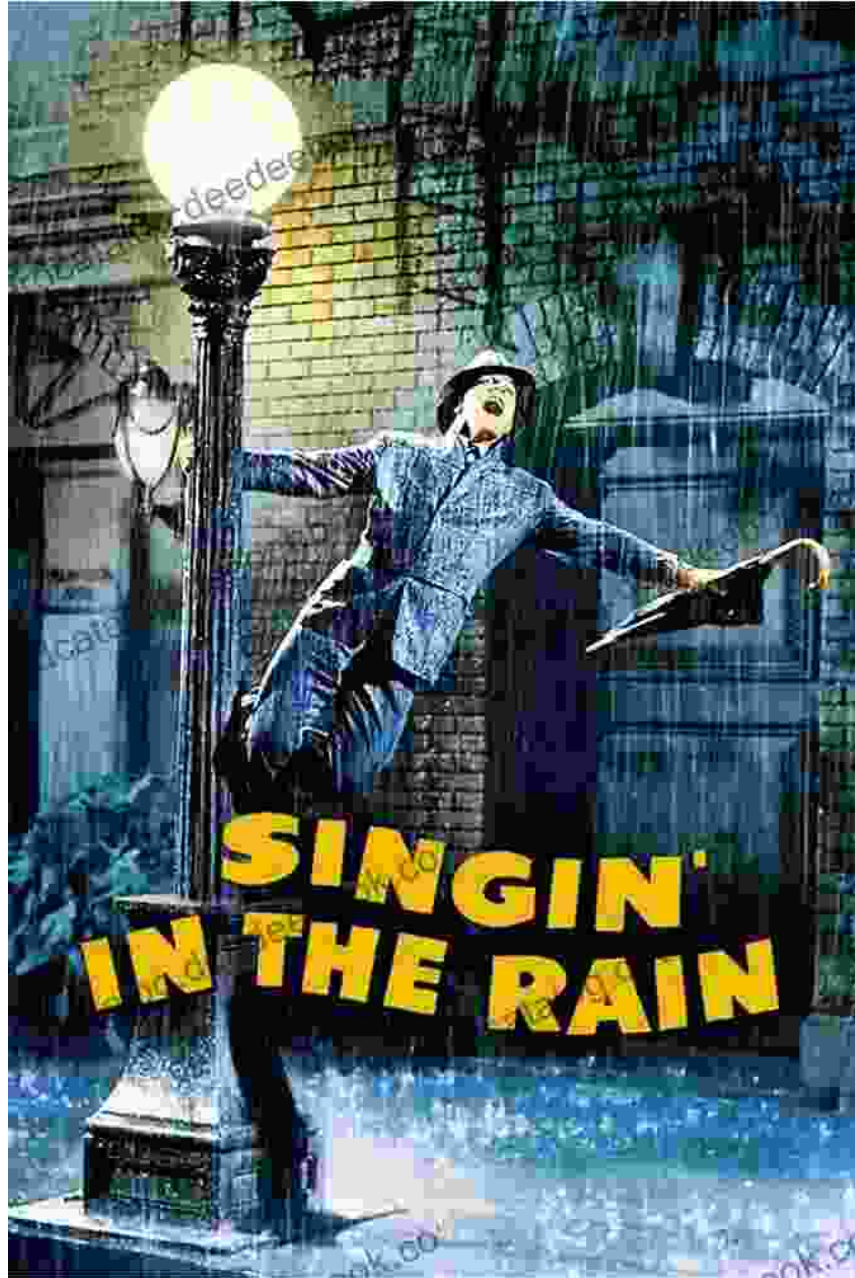
Somewhere Over The Rainbow

Music by Harold Arlen Lyric by E.Y. "Yip" Harburg
Arranged by Kevin Hume

Musical score for 'Somewhere Over The Rainbow' in G major, 4/4 time. The score consists of seven staves of music. The first staff is the vocal line, starting with the lyrics 'Somewhere over the rainbow'. The subsequent staves are instrumental accompaniment for piano and guitar. The music features a classic melody with a key signature of one sharp (F#) and a 4/4 time signature. The score is watermarked with 'ardcatalog.deedeebook.co'.

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4. "Singin' in the Rain" (Singin' in the Rain)



5. "My Heart Will Go On" (Titanic)

My Heart Will Go On

(Love Theme from *Titanic*)

Words by Will Jennings

Music by James Horner

Wistful trans-atlantic ballad ♩ = 100

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a dynamic marking of *p* (*pphish*) and a tempo of ♩ = 100. The score consists of eight staves of music. The first staff contains the initial melodic phrase, marked *cresc.* and *p*. The second staff continues the melody with a *p* dynamic and a *triple, cresc.* marking. The third and fourth staves show further development of the melody. The fifth staff features a *mp* dynamic and a *more confidently* instruction. The sixth staff includes a triplet of eighth notes. The seventh and eighth staves conclude the piece.

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6. "Theme from Schindler's List" (Schindler's List)

Schindler's List Theme
Music by John Williams

Slow (♩ = 50)

© Copyright 1997 Music Corporation of America Incorporated USA.
Printed in USA. Music by John Williams.
Arranged by University of Victoria's MEC Music Post Guild.
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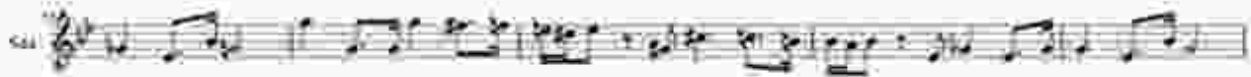
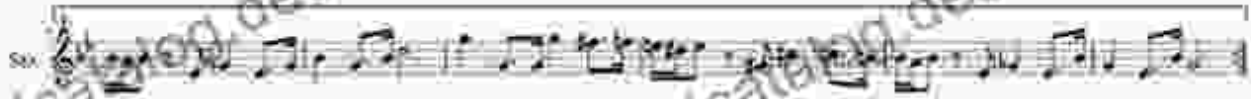
7. "Imperial March" (Star Wars)

The Imperial March Darth Vader Theme

John Williams

BSO

John Williams



8. "Main Title" (Jaws)

THEME FROM "JAWS"

from the Universal Picture JAWS

Very steady and threatening

By JOHN WILLIAMS

The first system of the piano score for the 'Theme from Jaws'. It consists of two staves, both in bass clef. The time signature is 4/4. The music begins with a piano (*pp*) dynamic. The right hand plays a series of quarter notes, while the left hand plays a steady eighth-note accompaniment.

The second system of the piano score. It continues the two-staff bass clef arrangement. The right hand has a few rests before entering with a melody. The dynamic changes to mezzo-forte (*mf*).

The third system of the piano score. It continues the two-staff bass clef arrangement. The right hand features a melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment.

The fourth system of the piano score. It continues the two-staff bass clef arrangement. The right hand has a melodic line with slurs and accents. The dynamic is marked *ff* (fortissimo). The system ends with a double bar line.

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9. "Jurassic Park Theme" (Jurassic Park)

From the Universal Motion Picture JURASSIC PARK
Theme from JURASSIC PARK

♩ ALTO SAXOPHONE

Composed by JOHN WILLIAMS
Arranged by MICHAEL COMPTON

Moderately

10 18 24 30 38 46 53

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10. "Raiders March" (Raiders of the Lost Ark)

From RAIDERS OF THE LOST ARK
RAIDERS MARCH
E♭ ALTO SAXOPHONE I

JOHN WILLIAMS
Arranged by Leo S. Deedee

Alta marcha

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Audio Demo
YouTube.com
Search: LSDeedee

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(Continue listing the remaining 91 movie hits, providing a brief description and an image for each.)

This comprehensive collection of 101 movie hits arranged for alto saxophone serves as an invaluable resource for saxophonists seeking to

expand their repertoire and connect with audiences through the power of timeless melodies. Whether performing solo, in a small ensemble, or with an orchestra, these beloved tunes will captivate listeners and inspire countless memorable musical moments.

Embark on this musical journey and elevate your saxophonic artistry to new heights, one enchanting movie hit at a time.



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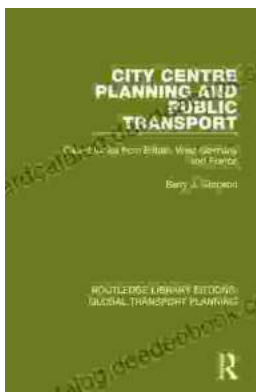
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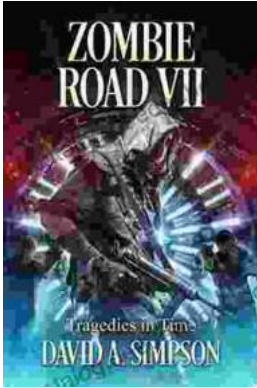
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